

CIRCLE OF LIFE

CANVAS 30 1/4" x 40" PAPER 18" x 23 3/4"
NM905-CNVS NM905-PPR



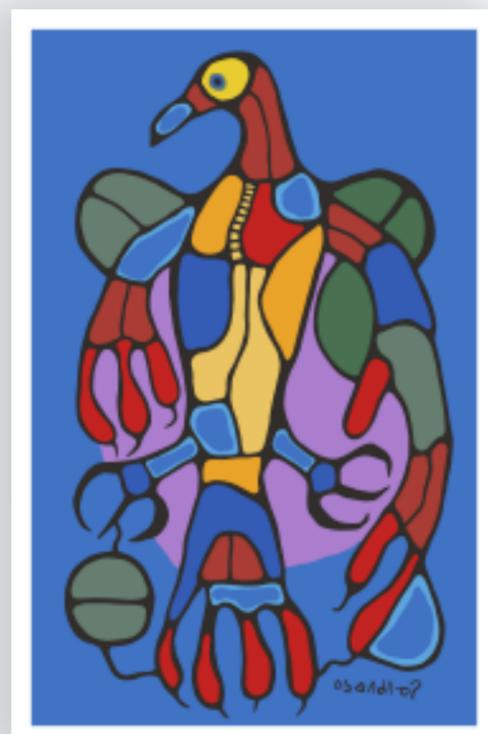
SWIMMING IN THE RIVER OF LIFE

CANVAS 29" x 40" PAPER 18" x 24 3/4"
NM911-CNVS NM911-PPR



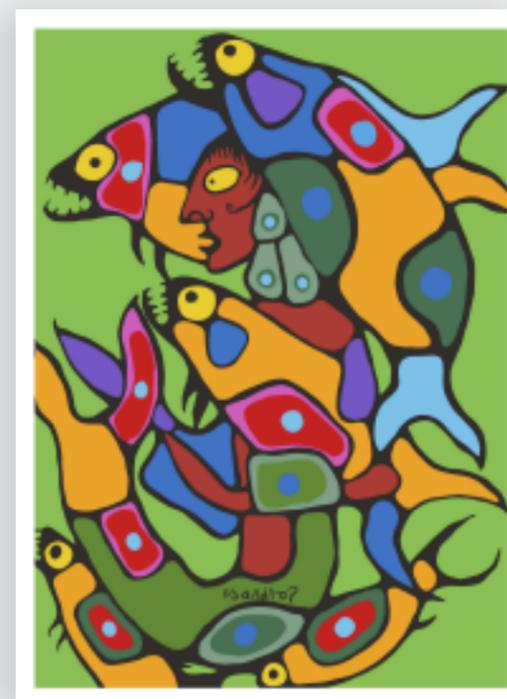
SHAMAN AND DISCIPLES

CANVAS 34" x 40" PAPER 18" x 21 1/4"
NM930-CNVS NM930-PPR



ASTRAL THUNDERBIRD

CANVAS 40" x 26" PAPER 26" x 16 3/4"
NM901-CNVS NM901-PPR



FISHERMAN OF SIRIUS

CANVAS 40" x 29" PAPER 25 1/2" x 18 1/2"
NM924-CNVS NM924-PPR



SACRED BEAR HEALER

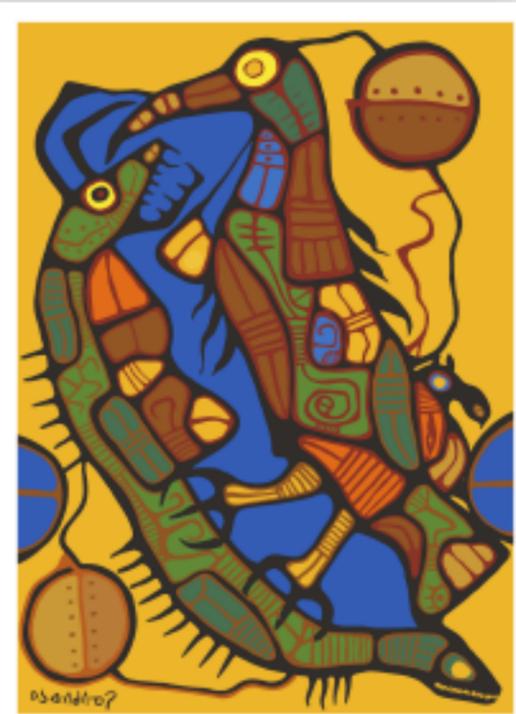
CANVAS 33 1/4" x 40" PAPER 18" x 21 3/4"
NM928-CNVS NM928-PPR

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NORVAL MORRISSEAU

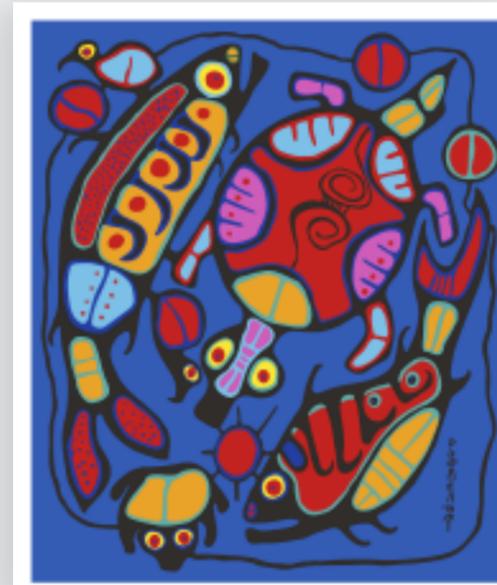
COPPERTHUNDERBIRD



SYMBOLS OF THE OPPOSITE
CANVAS 40" x 28¾" PAPER 26" x 18½"
NM904-CNVS NM904-PPR



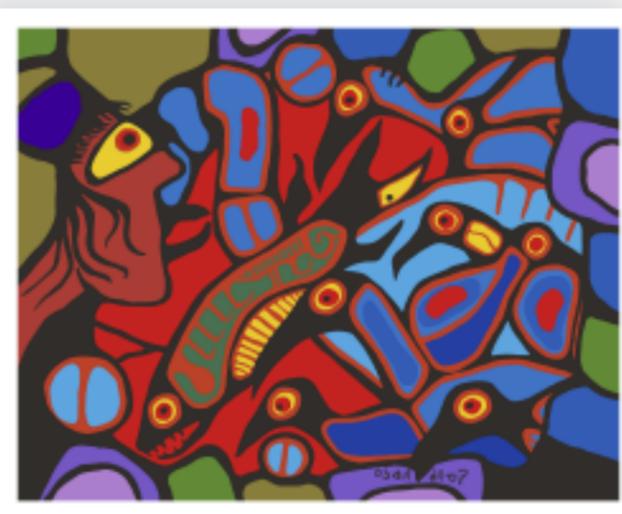
OJIBWA FAMILY
CANVAS 40" x 31¾" PAPER 23¼" x 18½"
NM919-CNVS NM919-PPR



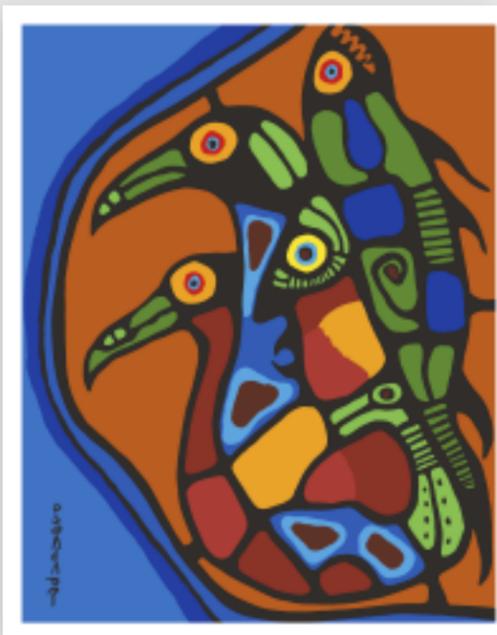
UNITY
CANVAS 40" x 33½" PAPER 22" x 18½"
NM915-CNVS NM915-PPR



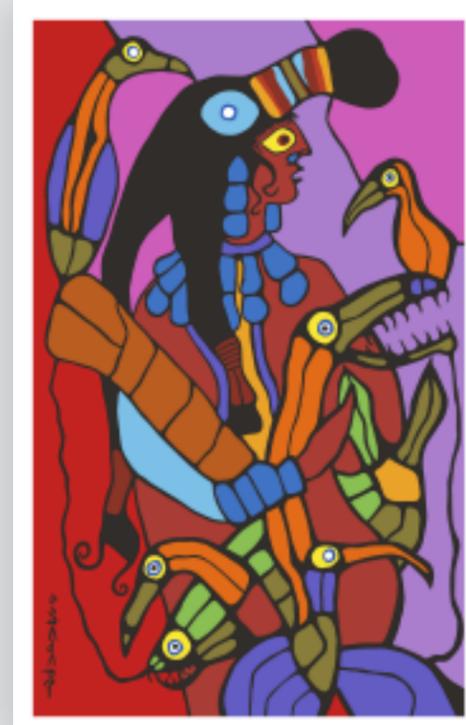
BEAR CLAN
CANVAS 40" x 24½" PAPER 26" x 16"
NM909-CNVS NM909-PPR



WE ARE ALL ONE
CANVAS 31½" x 40" PAPER 18" x 23"
NM923-CNVS NM923-PPR



MYSTICAL FIGURE WITH FISH
CANVAS 40" x 32" PAPER 23¼" x 18½"
NM918-CNVS NM918-PPR



YOUNG SHAMAN POWERS
CANVAS 40" x 25" PAPER 26" x 18¼"
NM902-CNVS NM902-PPR



FISH AND BIRDS
CANVAS 28" x 40" PAPER 18" x 25¼"
NM925-CNVS NM925-PPR



NORVAL MORRISSEAU COPPER THUNDERBIRD

"My art speaks and will continue to speak, transcending barriers of nationality, of language and of other forces that may be divisive, fortifying the greatness of the spirit that has always been the foundation of the Ojibwa people."

Norval Morrisseau
Travels to the House of Invention

CELEBRATIONS OF PURE COLOUR

Morrisseau reveals something of the soul of humanity through colour and his unique "X-ray" style of imaging: Sinewy black "spirit" lines emanate, surround, and link animal and human figures, and skeletal elements and internal organs are visible within their brightly coloured segments.

CREATOR OF A COMPLETELY NEW ART MOVEMENT

"Norval Morrisseau is one of a very few artists in the world who can claim to be the creator of a completely new art movement, and the National Gallery of Canada is privileged to be able to present this retrospective," says Pierre Théberge, Director of the National Gallery of Canada.

FIRST MAJOR SOLO EXHIBITION OF A FIRST NATIONS ARTIST

First Anishnaabe (First Nations) artist to break the barrier and exhibit at The National Gallery of Canada with a major solo exhibition of 60 works. Ottawa - 3 February to 30 April, 2006.

ONE OF THE FIRST ARTISTS INDUCTED INTO THE RSC (ROYAL SOCIETY OF CANADA)

The RSC (Royal Society of Canada), consists of 1,800 distinguished Canadians selected by their peers for their outstanding contributions to the arts, natural and social sciences and the humanities.

"PICASSO OF THE NORTH" THE ONLY CANADIAN ARTIST INVITED TO EXHIBIT

In 1989, Morrisseau, whom the French press dubbed "Picasso of the North," was the only Canadian artist invited to exhibit at the Centre Georges Pompidou in Paris as part of the French Revolution Bicentennial celebrations.

ACKNOWLEDGED AS GRAND SHAMAN OF THE OJIBWA

Acknowledged as Grand Shaman of the Ojibwa in 1986. In 1995, the Assembly of First Nations bestowed their highest honour, the presentation of an eagle feather. In 2008 a Lifetime Achievement Award was bestowed by the National Aboriginal Achievement Foundation in Canada.

FROM HUMBLE BEGINNINGS

Norval Morrisseau, a Member of the Order of Canada since 1978, was born in 1932 and raised on the Sand Point Reserve near Lake Nipigon in Northern Ontario.

In accordance with Anishnaabe tradition, he was raised by his maternal grandparents. His grandfather, Moses Potan Nanakonagos, a shaman, taught him the traditions and legends of his people. His grandmother, Grace Theresa Potan Nanakonagos, was a devout Catholic and from her he learned the tenets of Christianity. The contrast between these two religious traditions became an important factor in his intellectual and artistic development.

A self-taught artist. He developed his own techniques and artistic vocabulary which captured ancient legends and images that came to him in visions or dreams.

Sources:
Norval Morrisseau retrospective a first for National Gallery of Canada
Ottawa - February 1, 2006
Wikipedia, June 13, 2013

ANIMAL UNITY

ON FRONT COVER

CANVAS 18" x 40" PAPER 12" x 26½"
NM920-CNVS NM920-PPR



THE COLLECTION

Based on the principles of true Serigraphy, Norval Morrisseau's original paintings were used as a guide to 'block' our solid colours, thus creating a new and vibrant masterpiece.

As many as forty-five individual colours were 'blocked' for this Suite when creating each of the fifteen plates, combined with the finest of light-fast inks and museum quality archival media.

THE SIGNATURE

Using time honoured tradition, each of these unique individual masterpieces are signed 'in the plate' with Mr. Morrisseau's cree syllabic.



THE EDITION

The Suite is limited to an Edition of 247, plus, 23 Roman Numeral Proofs available in Regal Canvas™ format and Archival Paper format. Plate size varies, see individual descriptions for approximate measurement and colour.

THE CERTIFICATE

Reproduced by agreement with the artist in 1999 and granting exclusive copyright to the publisher, each Plate in this Suite is accompanied by a Certificate of Authenticity.

M. BERNARD LOATES, MASTER LITHOGRAPHER

The total production of this Edition has been overseen by Master Lithographer M. Bernard Loates, recognized internationally for his outstanding achievements in the world of fine art, creating a magnificent portfolio of one of North America's greatest artists.



ORIGINAL PAINTING



ASTRAL THUNDERBIRD
AFTER THE COLOURS ARE
'BLOCKED'

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